

INVITATION

台加藝廊 TCCS Art Gallery

廖武藏個展 Wu-Tzanq Liaw Solo Exhibition 2023



《色彩與生命力》 Color and Vitality

May 01~31, 2023 Mon—Fri 10:00–17:00
Close on Saturday and Sunday

Opening Reception : May 06 Sat.14:00

8853 Selkirk St. Vancouver. B.C. CANADA
Taiwanese Canadian Cultural Society
台加文化協會藝廊 Tel. 604-267-0901

【創作藝術是對內在與外在世界的一種與生俱來的反應，也是直覺和深思熟慮之間的平衡行為】

此次展出，以人體及大自然風景為素材，將一種情感、一種感覺、一種記憶的印象作為基礎，透過光與色的關鍵元素傳遞與解讀我的作品。面對空白畫布時，這一刻我的靈感是需要表達與感受，因此首先使用眼睛及感情着手，將自己的畫筆浸入自己的靈魂中，與光、形態、構圖和顏色之間聯繫，然後才添加細節，最後在黃金比例的思維下達到畫面的和諧。

在這些形象化的作品中，我企圖以潛在的色彩表現的情感表達，及各種不同的表現技法，來營造出一種充滿活力和敏感性的光線氛圍。藉由強大的色彩和對萬物的精緻輪廓，企圖在完全平衡的作品中創造出一種誘惑的魅力。但在繪畫的創作上也許由於自己的設計專業背景讓我總是把色彩與構圖放在首位。

【Artistic Creation is an innate response to the internal and external worlds, and a balancing act between the intuitive and deliberated.】

In the works in this exhibition, I transmit and interpret the impression of an emotion, a feeling or a memory through the key elements of light and color, using the human body and natural landscape as material.

The instant before a blank canvas, my inspiration is the need for expression of feelings. So, I start with my eyes and emotions, dipping my brushes into my soul to connect light, shape and color in composition. Only after that would I deliver additional details to finally achieve harmony in terms of the golden ratio.

In visualizing these works, I endeavor to create a vibrant and sensitive atmosphere of light with feelings expressed in latent colors and various demonstrative techniques. It is an attempt to create a seductive allure in perfectly balanced work through vital colors and refined profiles of human figures and sceneries. My background as professional designer leads me to always put color and composition in priority.

